

# SINGLE, CASSETTE & CD



## Introduction

Popular music has been available in a number of formats over the years. Probably the most important was the 7" single as it had a massive impact on the "pop Music" industry.

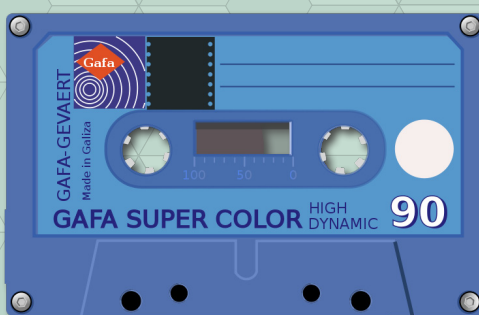
The 7-inch 45 rpm record was introduced in 1949 by RCA as a smaller, more durable and higher-fidelity replacement for the 78 rpm shellac discs. The first 45 rpm records were monaural, with recordings on both sides of the disc. As stereo recordings became popular in the 1960s, almost all 45 rpm records were produced in stereo by the early 1970s. In 1962, Philips invented the Compact Cassette medium for audio storage, introducing it in Europe on 30th August 1963. The first CD to be



manufactured at the new factory was The Visitors (1981) by ABBA. (15) The first album to be released on CD was Billy Joel's 52nd Street, which reached the market alongside Sony's CD player CDP-101 on October 1, 1982 in Japan.

## Phil

I can remember using one of the booths to listen to new singles probably at Lewis's. Later on I would use the listening area in Virgin next to the Law Courts. No booth just a large communal seat with headphones.



## Ross

Loved making a mixed tape for use in my car. Of course when it got stuck or broken you had to spend hours getting out of the machine.



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