

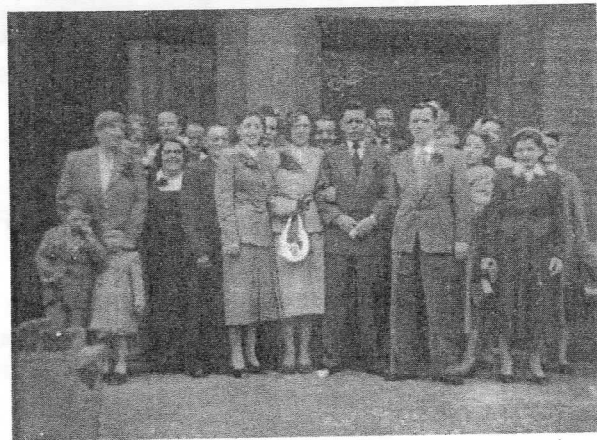


(Left) Sonny seated on Andy's rigid framed ex-WD (War Department) bike, along with daughter May. Here we have a shot straight down the entry leading to their back entrance and yard. These 'Entries' were, along with the bay windows, a feature of the housing stock in this part of Mary Street.

(Right) Circa 1957, Shay has started work and has a bike. Again in Mary Street, Shay poses on



the opposite side of the road from 144, and a little further down the street (note- no bay windows). Behind Shay can be seen a strip of tarmac down the centre of the road. An unwitting historical confirmation of Mary Street's removed tramway.



(Left) Christie (Chris) the second eldest gets married. Here the wedding party are outside the church of St John in George Street. Chris is just right of centre in the dark suit, his bride is Betty. Andy (in the light coloured suit) is Chris's best man. His wife Nellie is on the other side of the Bride. Elizabeth

and Sonny the bridegroom's parents are 2<sup>nd</sup> and 3<sup>rd</sup> from the left. It has not been possible to date this exactly, but is known to be of the early 1950's.



(Left) The setting for this picture is identified as Calthorpe Park; the statute in the background is that of Robert Peel which was moved later (1963) to the Police Training College just further along the Pershore Road. The photo can be fairly accurately dated (circa '51) due to Andy's daughter, Olive, being pictured. She is the little girl front centre in the dark dress. She was born in 1949. All the Bartley sisters are featured too. Left to right: Lily, seated, Veronica, Joyce, May, Olive, Angela, and Rosaleen.